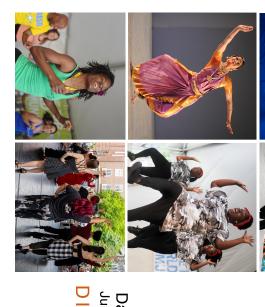


MMUNITY

DANCE FOR WORLD COMMUNITY

June 5-8 / Harvard Square / Cambridge, Massachusetts





































Beyond its usual role as recreation, entertainment or spectacle, how can dance in America be a force for positive change?

DISCOVER THE POSSIBILITIES

DISCOVER Dance for World Community 2025 Conference June 5-8 / Harvard Square / Cambridge, Massachusetts THE **POSSIBILITIES**

DANCE FOR WORLD COMMUNITY

2025 CONFERENCE June 5-8

is for leaders of dance organizations of all sizes and genres, as well as individual dance artists and other aficionados from around the country who know from firsthand experience about the tremendous power of dance to bring people together.

Beyond the transformative impact that we know it can have on the life of the individual practitioner, dance also has vast, often untapped potential to bring entire communities together with a sense of shared purpose. Dance is universal, can build trust across diverse cultures, strengthen community cohesion, create opportunities to raise awareness about critical issues and inspire the cooperation and collaboration necessary for new solutions.

The DWC Conference is designed to examine the underutilized power of dance that can transform *your* local community. *Join us to discover the possibilities.*



Along with Cambridge Mayor Denise Simmons and in partnership with the Cambridge Arts Council, Harvard Square Business Association and other collaborating Greater Boston arts and advocacy agencies, we are eager to welcome you to this one-of-a kind opportunity to exchange ideas and expand the way you think about dance.

The Conference will provide many occasions to contribute ideas, discover new models and network with other dance leaders during various workshops, panels and round-tables, and to experience the 15th Annual Dance for World Community Festival, Greater Boston's largest dance event, on Saturday, June 7.

Festival attendees can enjoy their choices of approximately 60 public performances on five stages by Greater Boston-area dance artists representing diverse dance forms, 20 introductory-level classes, exhibits by local non-profit advocacy groups and other activities.

www.DanceForWorld















BACKGROUND

FORGED IN 2009 BY CAMBRIDGE-BASED JOSE MATEO BALLET THEATRE,
DANCE FOR WORLD COMMUNITY, IS A PARTNERSHIP-BASED PROJECT THAT
REPOSITIONS THE ROLE OF DANCE IN LOCAL MUNICIPALITIES AND BEYOND.
IT BUILDS NETWORKS TO CREATE INCLUSIVE DANCE-BASED ACTIVITIES THAT
HARNESS THE UNIFYING POWER OF DANCE TO BRING COMMUNITIES TOGETHER
AND RAISE CRITICAL AWARENESS ABOUT THE SOCIAL AND ENVIRONMENTAL
ISSUES THAT IMPACT US ALL.

THE DWC FESTIVAL, THE CENTERPIECE OF THE PROJECT, CELEBRATES THE RICH DIVERSITY OF GREATER BOSTON'S DANCE COMMUNITIES AND THEIR VALUED CONTRIBUTIONS TO THE AREA'S CULTURAL, SOCIAL AND ECONOMIC VITALITY. THE FREE FESTIVAL IS PRODUCED IN COLLABORATION WITH LOCAL GOVERNMENT, BUSINESSES, CULTURAL AGENCIES AND SOCIAL SERVICE/ADVOCACY NON-PROFITS AND FEATURES OVER PERFORMANCES BY DIVERSE DANCE GROUPS, INTRODUCTORY LEVEL CLASSES IN MANY FORMS AND EXHIBITS BY LOCAL ADVOCACY GROUPS COMMITTED TO SOCIAL AND ENVIRONMENTAL JUSTICE.

THE JUNE 7, 2025 DANCE FOR WORLD COMMUNITY FESTIVAL WILL MARK

THE PROJECT'S 15[™] ANNIVERSARY.

